

WAHMM/cm/sal/18/167

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Telephone No. 4725 (Gerrard).

SALE No. 5,200.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF A COLLECTION OF Pictures & Drawings

BY OLD AND MODERN MASTERS,
ENGRAVINGS and PRINTS,
FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, FEBRUARY 20th, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, FEBRUARY 20th, 1913,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

- 1 Lady Elizabeth Grey and Edward IV., in colours, after WESTALL
- 2 The Bay of Baiæ and Childe Harold's Pilgrimage, after J. M. W. TURNER, by A. S. HANFORD, proof, in colours
- 3 The Farmer's Stable, after MORLAND, by DITTO, ditto
- 4 Child and Kid, after LAWRENCE, by DITTO, ditto
- 5 Mrs. Mathew, by DICKINSON, after REYNOLDS, mezzotint
- 6 The Battle of La Hogue and another, 2
- 7 Eight Japanese Prints, 3 drawings, and a Fan Case
- 8 A Country Girl of Tuscany, by GAUGAIN, and 4 others, 5
- 9 D'Artagnan and Athos, 2 remarque proofs on satin, after MEISSONIER
- 10 The Lost Child, coloured print, and 3 others, 4
- 11 "Autumn," by SIMON, after ROSALBA, on glass, and another, Portrait of Nell Gwynne
- 12 A BOOK, CONTAINING 51 RARE COLOURED PRINTS, BY DEBUCOURT, AFTER VERNET, illustrating Costumes and Types of various Nations, Military and otherwise, including La Bonne d'Enfants en Promenade, Le Coup de Vent, Route de Poste, Les Joneurs de Boules, Passez Payez, Les Aveugles, and others
- 13 Four Drawings, in 2 frames, Kelso, and 3 others, by LEITCH
- 14 Twenty-four Sketches, in 2 frames, KATE GREENAWAY

LOT

- 15 Three coloured Prints, an Etching, a crayon Drawing, by
COTMAN, and 2 Proof Etchings, by HEYWOOD HARDY, 7
- 16 Three Prints, after LANDSEER and TURNER
- 17 Five ditto, after LANDSEER
- 18 Seven Prints and Photogravures, and an Italian Drawing,
Head of Christ
- 19 Fisherman Going Out and Fisherman's Return, by
WHESSELL, after SERRES
- 20 Five Prints, after COYPEL
- 21 Five coloured French Prints
- 22 Six coloured Prints and 2 Etchings, 8
- 23 Eight Japanese coloured Prints, in oak frames
- 24 Eight ditto
- 25 Eight ditto
- 26 Ten ditto
- 27 Twelve ditto, various
- 28 Twelve Photographs, Musicians
- 29 Girl and Dog, after REYNOLDS

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	31	Deer in a Park and Isleworth-on-Thames, VICKERS, 2
MOUCHERON . . .	32	Figures on a Road through a Wood
ENGLISH SCHOOL . . .	33	Landscapes and Figures, a pair, Kett's Castle and Earlham, a pair
ITALIAN SCHOOL 	34	Virgin and Child
J. BURNET . . .	35	Card Players, and Dead Fish, S. ELMER 2
ENGLISH SCHOOL . . .	36	A Portrait of a Youth, unframed
R. HILLS . . .	37	Deer in a Park
F. W. TOPHAM . . .	38	An Irish Peasant Girl and The Doorkeeper, 2
E. KOSTER . . .	39	A River Scene and 2 Italian Draw- ings, 3
MORLAND (after) . . .	40	The Farmer's Stable
ENGLISH SCHOOL . . .	41	A Drawing, Heath Scene, with Cottage
STARK . . .	42	A River Scene and Ruins

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MORRIS	43	A View in Sussex
FLOCKENHAUS	44	A Landscape, with Cottage
E. CAVE	45	May Morning, Kent, and A Gale in Sussex, 2
R. BRADLE	46	A Landscape, with Cottage
ENGLISH SCHOOL	47	A Portrait of a Child with Basket of Flowers
UNKNOWN	48	Cattle in the Highlands
UNKNOWN	49	A Portrait of an Old Man
BRISTOWE	50	"Gentle Persuasion"
REYNOLDS	51	Mother and Child
ITALIAN SCHOOL	52	A Saint
H. LATOUR	53	Flowers and Fruit
STARK	54	Landscapes, a pair
G. BARRETT	55	A Landscape and Figures, water- colour
UNKNOWN	56	A Landscape, with three Figures
T. MOSTYN	57	A Landscape
ITALIAN SCHOOL	58	Two Figure Subjects and another, 3
RUYSDAEL	59	A Wooded Landscape, panel
BREUGHEL	60	A River Scene, with numerous Figures
DUTCH SCHOOL	61	Three Landscapes and another, 4
CUYP	62	A Landscape and Cattle
COTES	63	A Portrait of a Lady, oval
DUTCH SCHOOL	64	A Portrait of a Gentleman
FRENCH SCHOOL	65	A Portrait of a Lady — 3. 1570
F. HINES	66	A Wooded Landscape
UNKNOWN	67	Flowers
K. DU JARDIN	68	Herdsmen and Cattle crossing a River
C. DOLCI	69	Mater Dolorosa
ITALIAN SCHOOL	70	Mona Lisa
ENGLISH SCHOOL	71	A Lady in Elizathan Dress
FRITH	72	Interior, with Lady and Dog
C. FERNELY	73	Shamrock
R. BONHEUR	74	Sheep in a Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BEELDEMAKER . . .	75	Dogs and Wild Boar
DUTCH SCHOOL . . .	76	A River Scene, Boats and Figures, panel
S. ROSA . . .	77	A Portrait of a Monk
J. L. TUDGAY . . .	78	Men-of-War at Anchor
W. HUGGINS . . .	79	Men-of-War in full Sail
OSTADE . . .	80	Interior of an Alehouse
C. DE LACY . . .	81	The Port of London
MIERIS . . .	82	Sportsman at a Window
ENGLISH SCHOOL . . .	83	A Portrait of a Lady
FRITH . . .	84	Lady seated in a Studio
REMBRANDT . . .	85	An Old Man, unframed
V. DER NEER . . .	86	A River Scene, Moonlight
LELY . . .	87	A Portrait of a Lady
LUDOVICI . . .	88	Clown and Dog
BASSANO . . .	89	Sheep and Ruins
LELY . . .	90	A Portrait of a Lady
H. BONE . . .	91	A Lady with Spaniel
ENGLISH SCHOOL . . .	92	Mrs. Siddons
ENGLISH SCHOOL . . .	93	A Portrait of an Admiral
DUTCH SCHOOL . . .	94	Boats in a Gale, panel
MOUCHERON . . .	95	A Landscape and Figures
BAPTISTE . . .	96	Fruit, &c.
DUTCH SCHOOL . . .	97	Fruit
FLEMISH SCHOOL . . .	98	Still Life, &c.
30/10 FLEMISH SCHOOL . . .	99	A Portrait of a Man — 12 1/2
E. DETAILLE . . .	100	Study of a Cuirassier — 8 1/2
H. DAUMIER . . .	101	A Man Smoking
FLEURY . . .	102	A Street Scene and Figures
NORWICH SCHOOL . . .	103	A Landscape
ENGLISH SCHOOL . . .	104	A Portrait of Lord Nelson
LE BRUN . . .	105	The Death of Cleopatra
C. DECKER . . .	106	A Cottage, with Man Fishing
VERNET . . .	107	A Landscape
TENIERS . . .	108	An Interior, Figures Smoking, and another, 2
NORWICH SCHOOL . . .	109	A Landscape and River Scene
ROMNEY . . .	110	A Portrait of a Gentleman

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TH. GRÖNLAND . . .	110A	Fruit, Flowers and Peacock. A Gallery work

Another Property.

R. WILSON, R.A. . . .	111	A View of the Thames from Richmond Hill, with Figures in the foreground. A Gallery work
STARR	112	Paddington Station
M. HICKSON	113	Summer Sunshine
M. HICKSON	114	An Idyll
A. RIX	115	A Decoration
GEO. THOMSON	116	Westminster Abbey
HERBERT SNELL	117	A Landscape
GEO. THOMSON	118	St. Paul's, from the River
ALBANO	119	Venus and Adonis
GEO. THOMSON	120	Poultry and A Bridge on the Thames, 2
B. MACDONALD	121	The Fisherman and 2 others, 3
M. HICKSON	122	Autumn and Bosham at High Tide, water colours, 2
H. K. BROWNE	123	Merton Mill, and A River Scene, E. W. TARVER, 2

Various Properties.

LARGILLIÈRE	124	A Portrait of a Lady of the French Court in richly embroidered Dress
HIGHMORE	125	A Portrait of Mrs. Billings
COOPER	126	Cattle and Sheep in a Landscape
LADBROOKE	127	A Waterfall
OOSTERHOUDT	128	Cattle Resting
ENGLISH SCHOOL	129	A River Scene and Figure, water-colour
W. BROOME	130	An Old Hulk

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HUNT	131	The Butterfly
ENGLISH SCHOOL	132	A Portrait of a Lady, sketch
GAINSBOROUGH	133	A small full-length Portrait of a Man with Dog
UNKNOWN	134	A Landscape and Figures
J. CALLOW	135	A Coast Scene and Vessels
ENGLISH SCHOOL	136	A Group of four Ladies
UNKNOWN	137	A Portrait of a Lady
NORWICH SCHOOL	138	A Landscape
CROME	139	A Moonlight Scene, unframed
OSTADE	140	Figure Subjects, a pair
VAN DER NEER	141	Moonlight River Scenes, a pair
UNKNOWN	142	The Electors of Bradenburg
ETTY	143	The Fencer
W. P. HOLLYER	144	"Reflections"
PETHER	145	A Moonlight Scene and A Land- scape, 2
G. ROMANO	146	The Adoration
J. W. EWBank	147	Melrose Abbey and Stirling Castle, a pair
W. ANDERSON	148	A Road Scene and another, 2
T. ROBERTS	149	"Refinement"
KAUFFMAN	150	Three Figure Subjects
POUSSIN	151	A Landscape and Figures, oval
ENGLISH SCHOOL	152	Mrs. Siddons
DUTCH SCHOOL	153	Fruit and Glasses on a Table
ALBERT CLARK	154	"A Hunting I will Go"
8. UNKNOWN	155	Dr. John Aylyf — 9 1/2 80
Q. MATSYS (after)	156	The Money Changers
ENGLISH SCHOOL	157	A Landscape and Figures
ENGLISH SCHOOL	158	A ditto
ENGLISH SCHOOL	159	A Lake Scene and Figures
RUBENS (after)	160	A Portrait of the Artist
LONGUET	161	A Cavalcade under Louis XV.
BARKER, of Bath	162	Shepherd and Dog in a Landscape
FRENCH SCHOOL	163	A Portrait of a Lady
KNELLER	164	John, 1st Duke of Marlborough, in Armour

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	165	A Portrait of a Young Lady
EARLY ITALIAN SCHL. . .	166	The Virgin
ITALIAN SCHOOL . . .	167	The Annunciation
VANDYCK (after) . . .	168	A Portrait of the Artist
VAN BALEN . . .	169	A Figure Subject, on copper
GROS	169A	Napoleon Crossing the Alps
GOYA	169B	A Portrait of a Lady
DUTCH SCHOOL . . .	169C	The Money Changers, a pair
BATTY	169D	A View of Old Edinburgh
JOHN BARBER . . .	170	"Left in Charge"
S. J. CLARK . . .	171	Horses in a Meadow
DUTCH SCHOOL . . .	172	A Landscape and Figures
BURGESS	173	A Figure Subject
STUBBS	174	Horse and Groom and 2 others, 3
DUTCH SCHOOL . . .	175	A Man Reading
KALF	176	Interior of a Kitchen
BERGHEM	177	Girl with Goat
DUTCH SCHOOL . . .	178	An Interior
LESLIE	179	A Figure Subject
A. R. KNIGHT . . .	180	"Caught"
ITALIAN SCHOOL . . .	181	A Reading Magdalen
E. OSBORNE . . .	182	"Approaching Footsteps"
ENGLISH SCHOOL . . .	183	A Portrait of a Lady
MORLAND	184	Interior of a Stable
NORWICH SCHOOL . . .	185	A Landscape
ITALIAN SCHOOL . . .	186	A Figure Subject
VAN DER MEULEN . . .	187	The Entry into Tournay
SPANISH SCHOOL . . .	188	A Portrait of a Nobleman, panel
LAWRENCE	189	A Portrait of Kemble
N. DANCE	190	A Portrait of David Garrick
UNKNOWN	191	Satyr, Nymph and Eagle
UNKNOWN	192	A Gentleman in red Coat
CRESWICK	193	A small oval Landscape and a Drawing, 2
UNKNOWN	194	Haddon Hall
DONNE	195	Four Drawings
DUTCH SCHOOL . . .	196	A Landscape and A Harbour Scene, water-colours, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	197	Joan of Arc
ELMORE	198	A Cornish Watermill
UNKNOWN	199	A Landscape and another, 2
MULLER	200	A Landscape and A Portrait, 2
JOHN SOWERBY	201	"Summertime"
STUART	202	A Lonely Spot
3. D. MACLISE	203	The Patient, a sketch
ITALIAN SCHOOL	204	The Money Changer and another, 2
H. MORLAND	205	A Girl Sewing
S. A. HART, R.A. . . .	206	Monk at Devotion
FRANKS	207	Scriptural Subjects, a pair, on copper
9.50 W. L. WYLLIE, R.A. . . .	208	A Coast Scene, with Bathers
UNKNOWN	209	A Dog and another, 3
DUTCH SCHOOL	210	Moses Striking the Rock and another, 2
CONSTABLE	211	A Landscape, Cottage and Figures
DUTCH SCHOOL	212	Figures Merry-making
F. R. STOCK	213	Little Red Riding Hood and A Portrait of a Child, 2
GUISTI	214	The Mask and Sheep, 2
ITALIAN SCHOOL	215	An Allegorical Subject, unframed
MOLNER TULL	216	The Day of Judgment. A Gallery work
UNKNOWN	217	Dead Pheasants
218	Three Drawings, by ABSOLON, WAITE and DUNCAN, and 2 Prints, 5	
219	Two unframed ditto, by CATTERMOLLE and HARDY, and another, by NETTLESHIP, 3	
220	Three Sketches, by NETTLESHIP, &c.	
221	A carved Frame	

FINIS.

Please return my Lot-
Shear and oblige
D. Hart